

# David Sutrin

[email](#) [portfolio](#) [linkedin](#)

## Bio

Toronto-based Podcast Producer and Audio Engineer with experience across podcast production, dialogue editing, audio restoration, sound design, live events, and webcasts. Skilled in managing editorial workflows from scripting through delivery, leading remote teams, coordinating client-facing projects, and delivering high-volume production work at scale.

## Experience

**Q4 Inc.** Toronto  
Event Manager 2025 - 2026

Produced quarterly earnings calls and webcasts for a portfolio of 30+ clients. Coordinated with C-suite executives on pre-recordings, scripts, presentation materials, live Q&A, and post-event delivery.

**Turncast** Remote  
Senior Podcast Producer 2021 - 2025

Led end-to-end production across 20+ concurrent podcast clients, overseeing recording, editorial workflows, QA, and final delivery. Supervised a team of 3-5 contract editors while producing audio, video, and social content at scale.

**Digital Arts Resource Centre** Remote  
Ableton Live Instructor 2022

Led introductory online Ableton Live workshops for first-time users, teaching core production workflows including MIDI, sampling, arrangement, mixing, mastering, and export.

**Mission** Remote  
Podcast Editor 2018 - 2021

Edited 20+ concurrent interview and narrative podcasts, handling dialogue editing, restoration, ad insertion, mastering, and final delivery. Collaborated with producers to maintain editorial standards, QA workflows, and client-ready deliverables.

## Education

**George Brown College** Postgraduate Certificate  
Sound Design and Production 2019 - 2020

**Toronto Metropolitan University** Bachelor of Arts  
Media Production 2015 - 2019

## Certifications

**UX Design** 2024  
George Brown College

**Ableton Certified Trainer** 2022  
Ableton Inc.

## Projects

**Audio ML Trainer** 2025  
Completed a voice model training contract for xAI, performing audio editing, restoration, annotation, and mixing across thousands of hours of scripted dialogue for AI workflows. Delivered clean, natural audio at scale under tight deadlines.

**Picture Time O'Clock** 2020 - 2025  
Interview podcast series that I host, produce, and distribute. In each episode, a guest selects a photo from their camera roll and shares the stories and memories connected to it. The project explores personal narratives through meaningful images.

## Stack

**Production**  
Descript, Adobe Audition, Ableton Live, Pro Tools, iZotope RX, FabFilter, Riverside, ElevenLabs, Adobe Photoshop, Figma, Framer, Adobe Premiere Pro

**Workflow**  
Airtable, Slack, Salesforce, Dropbox, Zoom, Google Workspace, Basecamp, Raycast, Obsidian, Claude Code, Codex, Vercel, Supabase, Cursor, Hermes Agent